

We Fall Down

melody and chords for piano

Lead

Piano

We fall down but we get up we fall
down but we get up we fall down but we get up for a
saint is just a sin - ner who fell down and got
up We fall down but we get up we fall dow.

but we get up we fall down but we get up for a

saint is just a sin - ner who fell down and got up

just get back up a - gain get back up a - gain

get back up a - gain get back up a - gain get back up a - gain for a

saint is just a sin-ner who fell down and got up

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic phrase with eighth and sixteenth notes, followed by a longer note. The piano accompaniment includes triplet markings over chords and single notes.

The second system of the musical score consists of three staves. The vocal line is mostly empty, with a few notes and rests. The piano accompaniment continues with chords and rests, maintaining the harmonic structure.

The third system of the musical score consists of three staves. The vocal line is empty. The piano accompaniment is also empty, with a double bar line at the end of the system, indicating the end of the piece.