

# The Night that Christ was Born

Lis - ten to the an - gels re - joi - cing e'er so sweet - ly re -

The first system of music features a vocal line and two piano accompaniment staves. The vocal line begins with the lyrics "Lis - ten to the an - gels re - joi - cing e'er so sweet - ly re -". The piano accompaniment consists of two staves, both in 4/4 time, with a treble clef. The music is written in a simple, melodic style with a steady rhythm.

cei - ving hea - vens glo - ry the night that Christ was born

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "cei - ving hea - vens glo - ry the night that Christ was born". The piano accompaniment continues with the same melodic and rhythmic patterns as the first system.

Can't you see the peo - ple co - ming from ev - ry nat - ion

The third system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are "Can't you see the peo - ple co - ming from ev - ry nat - ion". The piano accompaniment continues with the same melodic and rhythmic patterns as the previous systems.

plead - ing for sal - va - tion the night that Christ was born

O - h such a won - der - ful sa - vior to be

born in a man - ger so that I can share His fa - vor and my

life be made a - new Lis - ten to the trum - pets

shout - ing through the dark - ness cry - ing ho - ly ho - ly the

night that Christ was born

