

# Glory to His Name

produced by  
Sound of Joy Music Services

re-arranged by  
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Choir

Down at the cross where my sav-ior died  
I am so won-drous-ly save from sin

Down where for cleans-ing from  
Je-sus so sweet-ly a-

Piano

sin I cried  
bides with-in

There to my heart was the blood ap-plied  
Down at the cross where He took me in

Glo-ry to His Na-me  
Glo-ry to His name

I'm si - ng - ing Glo - ry to His name Glo - ry to His name

Glo - ry to His name I'm si - ng - ing Glo - ry to His name

Glo - ry to His name Glo - ry to His name I'm si - ng - ing

Detailed description: This is a musical score for a piece of music, likely a hymn or song. It consists of six systems of music. Each system contains a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "I'm si - ng - ing Glo - ry to His name Glo - ry to His name". The first system shows the vocal line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment starts with a half note chord (F#4, A4, C5) and continues with a series of chords and moving lines. The second system shows the vocal line with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with a series of chords and moving lines. The third system shows the vocal line with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with a series of chords and moving lines. The fourth system shows the vocal line with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with a series of chords and moving lines. The fifth system shows the vocal line with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with a series of chords and moving lines. The sixth system shows the vocal line with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with a series of chords and moving lines.

This musical score is arranged in a 3x3 grid of systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "Glo - ry to his name", "I'm si - ng - ing", and "Glo - ry to His name". The score features various musical notations including chords, melodic lines, and rests. The piano part includes a prominent bass line with sustained notes and chords. The vocal line includes lyrics and melodic phrases. The score is written in a key with one flat (B-flat) and a common time signature.

Glo - ry                      Glo - ry                      to his name

I'm                      si - ng - ing                      Glo - ry                      Glo - ry

to His name                      I'm                      si - ng - ing                      Glo - ry                      to His name

Glo - ry to His name      Glo - ry to His name      I'm si - ng - ing

Glo - ry to His name      Glo - ry to His name      Glo - ry to His

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