

We Sing Praises

2

We sing prai - ses to our knig for

3 4

he is the king of kings we sing prai - ses to our king for

5 6

he's the king of kings We sing prai - ses to our king for

7 8

he is the king of kings we sing prai - ses to our king for

9 10

he's the king of kings give him glo - ry for

11 12

he's the king of kings give him glo - ry for

13 14

he's the king of kings give him glo - ry for

15 he's the king of kings give him 16 glo - ry for

17 he's the king of kings We 18 sing prai - ses to our king for

19 he is the king of kings we 20 sing prai - ses to our king for

21 he's the king of kings we 22 sing prai - ses to our king for

23 he is the king of kings we 24 sing prai - ses to our king for

25 he's the king of kings give him 26 glo - ry for

27 he's the king of kings give him 28 glo - ry for

29 30
he's the king of kings give him glo - ry for

31 32
he's the king of kings give him glo - ry for

33 34 35
he's the king of kings all hail ki - ng Je - sus

36 37 38
all hail e -

39 40 41
man - u - el

42 43 44
all hail ki - ng Je - sus

45 46 47
all hail e - man - u - el

48 49 50

Musical staff 48-50: Treble clef, key signature of two sharps (F# and C#). Measure 48 starts with a whole rest. Measure 49 has a whole rest. Measure 50 contains a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5) and a quarter note chord (F#4, C#5).

he reigns for - ev - er he

51 52 53

Musical staff 51-53: Treble clef, key signature of two sharps. Measure 51: quarter note chord (F#4, C#5), quarter note chord (F#4, C#5), quarter note chord (F#4, C#5). Measure 52: quarter note chord (F#4, C#5), quarter note chord (F#4, C#5), quarter note chord (F#4, C#5). Measure 53: quarter note chord (F#4, C#5), quarter note chord (F#4, C#5), quarter note chord (F#4, C#5).

reigns for - ev - er he reigns for ev - er and ev - er more he

54 55

Musical staff 54-55: Treble clef, key signature of two sharps. Measure 54: quarter note chord (F#4, C#5), quarter note chord (F#4, C#5), quarter note chord (F#4, C#5). Measure 55: quarter note chord (F#4, C#5), quarter note chord (F#4, C#5), quarter note chord (F#4, C#5).

reigns for - ev - er he reign for ev - er he

56 57

Musical staff 56-57: Treble clef, key signature of two sharps. Measure 56: quarter note chord (F#4, C#5), quarter note chord (F#4, C#5), quarter note chord (F#4, C#5). Measure 57: quarter note chord (F#4, C#5), quarter note chord (F#4, C#5), quarter note chord (F#4, C#5).

reigns for - ev - er and ev - er more

58 59

Musical staff 58-59: Treble clef, key signature of two sharps. Measure 58: quarter note chord (F#4, C#5), quarter note chord (F#4, C#5), quarter note chord (F#4, C#5). Measure 59: quarter note chord (F#4, C#5), quarter note chord (F#4, C#5), quarter note chord (F#4, C#5).

all hail ki - ng Je - sus

60

Musical staff 60: Treble clef, key signature of two sharps. Measure 60: quarter note chord (F#4, C#5), quarter note chord (F#4, C#5), quarter note chord (F#4, C#5).